Lesson Support for Stage 2: Describing a Setting

Lesson Duration: Approx. 2[i]+ hours

Learning Objectives:	▪ To produce a descriptive piece of writing ▪ To use figurative language accurately
Areas of Learning and Experience:	The steps within this stage offers opportunities to develop: ▪ **Languages, Literacy and Communication:** Expressing ourselves through languages is key to communication ▪ **Humanities –** o Enquiry, exploration and investigation inspire curiosity about the world, its past, present and future o Human societies are complex and diverse, and shaped by human actions and beliefs
Cross-curricular skills:	The steps within this stage offers opportunities to develop: ▪ **Literacy** - Developing all styles of writing, e.g. describing, explaining, discussing, evaluating and creative writing, combined with the use of disciplinary-specific terminology and vocabulary ▪ **LNF - Writing**: o Planning and organising for different purposes, audiences and context o Vocabulary, Spelling, Grammar
Guiding Ideas / Possible questions to ask:	What can you see? What can you feel? What can you smell? What can you hear? What can you taste?

Introduction / Starter

Show learners a picture of a roundhouse.

Remind them of their drawings from last lesson.

Ask the learners what they think it would have been like to live in a Celtic roundhouse?

Explain to the learners that they are going to now describe both inside and outside of a roundhouse, using figurative language and the five senses to make it lively and exciting.

Learner Activities	Differentiation	Achievement outcomes
Step one		
Ask the learners to create a written description of the **outside** of a roundhouse in detail, using relevant figurative language to make their writing lively and exciting. Encourage the learners to use the five senses to bring their pictures to life.	LA – Similes MA – plus Metaphors HA – plus Personification	▪ Understand figurative language and apply appropriately

Assessment Opportunities

- Assess learners writing by asking them to read out their favourite lines for other pupils to magpie if needed

Step two		
Ask the learners to create a written description of the **inside** of a roundhouse in detail, using relevant figurative language to make their writing lively and exciting. Encourage the learners to use the five senses to bring their pictures to life.	LA – Similes MA – plus Metaphors HA – plus Personification	▪ Understand figurative language and apply appropriately

Assessment Opportunities

- Assess learners writing by asking them to read out their favourite lines for other pupils to magpie if needed

Plenary

Ask the students the questions below:

- What is your favourite line?
- What are you most proud of?
- What sense was most difficult to describe? Why?

Key Vocabulary:

- Similes
- Metaphors
- Personification

Resources / Supporting files:

- Roundhouse pictures

[i] **The steps detailed in this lesson plan could be split over a number of lessons, rather than one long lesson if preferred.**